

Department of Philosophy



(In)visibility: The aesthetic dimension of political participation

30.6. – 2.7. 2022, University of Zurich, Zollikerstrasse 117, 8008 Zürich

Format: 30 minutes talk, 20 minutes q&a for each presentation

Program

Thursday June 30th

08:45 – 09.00 Coffee and croissants

09.00-09:30 Opening remarks and introduction: Michael Räber

09:30 - 13:00 Session I

09:30 – 10:20 **Danielle Petherbridge** (University College Dublin) tbd

10:20 – 11:10 **Jonathan Havercroft** (University of Southampton) - online: "A moving image of skepticism": Cavell on Film, Gender, and Gaslighting

11:10 - 11:30 Coffee Break

11:30 – 12:20 **Davide Panagia** (UCLA):

"#datapolitik and (In)visibility: On the Limits of the Surveillance Paradigm"

12:20 – 13:10 **Divya Nadkarni** (University of Amsterdam):

"No pictures of you anywhere ... You were alive: poetic in/visibility as a ground for political plurality"

13:10 - 14.30 Lunch break

14:30 - 18:10 Session II

14:30 – 15:20 **Nicole Miglio** (University of Milan):

"Who is more visible? Abortion, rights, and political agency"

15:20 – 16:10 **Tanay Gandhi** (University of Southhampton):

"The Dam and the *Bund*: Sublime orders of visibility and the possibilities of radical democratic counter-sublimity"

16:10 – 17:00 **Javier Burdman** (National University of San Martín, Buenos Aires, Argentina): "Democratic Politics between the Beautiful and the Sublime: Arendt's and Lyotard's Readings of Kant's Aesthetics"

Apéro (for speakers only)

Friday July 1th

09:30 - 13:10 Session III

09:30 – 10:20 **Natalia Botonaki** (University Carlos III de Madrid):

"The right to be invisible: an exploration of invisibility in the context of social mobilization"

10:20 – 11:10 Italo Alves (Loyola University Chicago):

"On Mass Dandyism: Disputing the Means of Aesthetic Self-Expression"

11:10 – 11:30 Coffee Break

11:30 – 12:20 **David Owen** (University of Southampton)

"Ways of (Not) Seeing: Honneth, Ranciere, Cavell and Theorizing (In)visibility"

12:20 – 13:10 **Josef Früchtl** (University of Amsterdam):

"Take your unseen heart and make it into art. On aesthetic presentation and transformation in democracy"

13:10 - 14.30 Lunch break

14:30 - 17:00 Session IV

14:30 – 15:20 **Tina Chanter** (Newcastle University, UK)

"How can Rancière help us to think the black lives matter movement, and how can the black lives movement help us to rethink Rancière?"

15:20 – 16:10 **James Garrison** (Baldwin Wallace University)

"Black Bodies That Matter: On Invulnerability"

16:10 – 17:00 **Liliana Gómez** (University of Kassel)

"Performing human rights: art, activism, participation"

19:00 Conference dinner (for speakers only)

Saturday July 2th

09:30 - 13:00 Session V

09:30 – 10:20 **Christine Abbt** (University of Graz)

"The Captivated Gaze and Democracy"

10:20 – 11:10 Emanuel Alloa (University of Fribourg)

"Invisibility. From Discrimination to Resistance"

11:30 – 12:20 **Cecilia Sjöholm** (Södertörn University)

"The birth of the transnational spectator — Arendt's proposals and beyond"

12:20 – 13:10 **Hana Gründler** (Kunsthistorisches Institut Florenz)

"In/visible Actions – Disruptive Practices. Art and Philosophy in the ČSSR, 1949–1989"

13:10 - 14.30 Lunch break

14:30 - 17:15 Session VI

14:30 – 15:20 **Paula Diehl** (University of Kiel):

"Picturing the People"

15:20 – 16:10 **Nina Bandi** (Zurich University of the Arts):

"Radical democratic politics as a struggle for in/visibility"

16:10 – 17:00 [time buffer]

17:00 – 17.15 Closing remarks: Michael Räber

End of conference