



International Graduate Centre  
for the Study of Culture

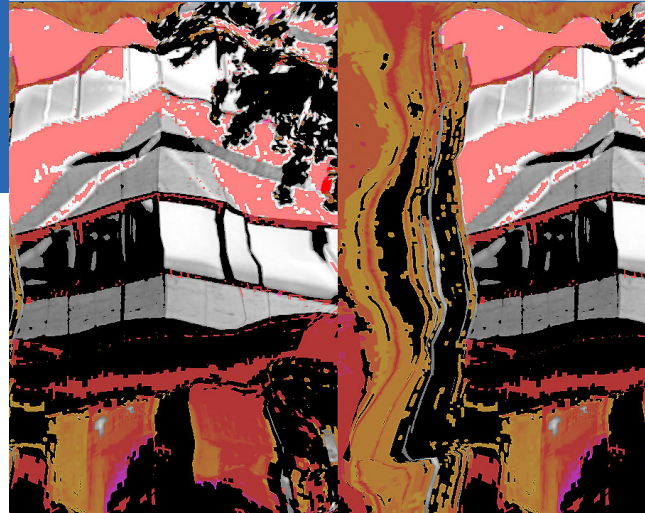
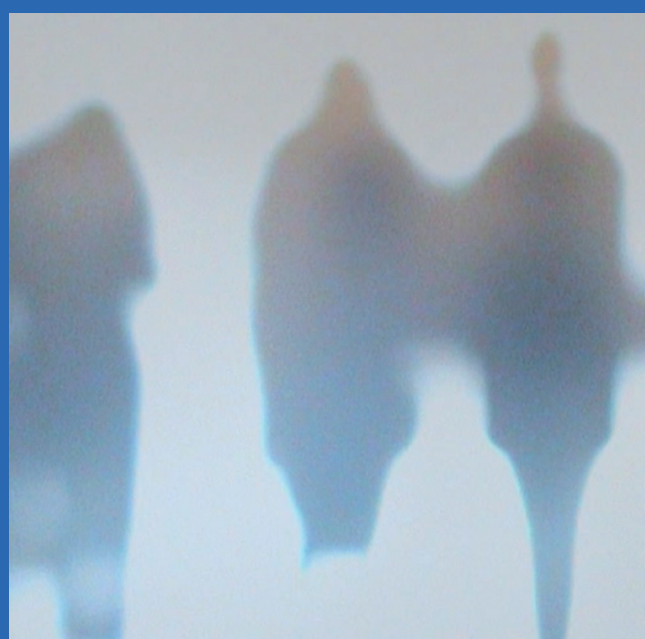


INSTITUT FÜR  
KUNSTPÄDAGOGIK

JUSTUS-LIEBIG-  
UNIVERSITÄT  
GIESSEN

RENEGOTIATING MINORITARIAN

# IN VISIBILITIES



## INTERDISCIPLINARY CONFERENCE

12.-14. NOV. 2019

GCSC, GIESSEN

ALTER STEINBACHER WEG 38

Registration Deadline: 1. Nov.

## ORGANISATION

OLIVER KLAASSEN

CATHÉRINE LUDWIG-OCKENFELS

JANA TIBORRA

KATHARINA WOLF

RESEARCH AREA 4: VISUAL AND  
MATERIAL CULTURE STUDIES

Paradoxical political developments in the 'Global North' – in particular the commercial, capitalist and legal embrace of (for example) sexual, gender and racial minorities and the rise of far-right nationalism, with its attendant visible and violent classism, racism, xenophobia, homophobia, and sexism – ask for an urgent renegotiation of minoritarian politics of in\_visibilities.

Against this backdrop, the international and interdisciplinary conference *Renegotiating Minoritarian In\_Visibilities* will investigate how minoritarian strategies in art and visual culture can undermine hegemonic regimes of representation and challenge the dominant patterns of visibility, assimilation and intelligibility.

Considering close connections between academia, art critique/practice and activism, the societal relevance of the conference is grounded in its exploration of aesthetic strategies that counteract processes of discrimination and stereotyping due to gender, sexuality, race, ethnicity, age and further categories of difference.

MORE INFORMATION



# RENEGOTIATING MINORITARIAN IN\_VISIBILITIES CONFERENCE PROGRAMME

**Monday, 11. Nov. 2019**

Margarete-Bieber-Saal, Ludwigstrasse 34

**6:30 pm | Pre-Conference Event**

Chair: Greta Olson

**Sarah Held** (Vienna) & **Sylvia Sadzinski** (Berlin): *Plonker – Porn – Protest. A Performative Presentation & Movie Screening*

**Tuesday, 12. Nov. 2019**

GCSC, R. 001

**1 pm | Welcome & Official Introduction  
by the Organisation Team**

**1:45 pm | Break**

**2 pm | Panel I: In\_Visible Relations & Solidarities**

Chair: Jana Tiborra

**Regina Brückner** (Berlin): *(In)Visibilities of Racism and Neonazi Terrorism: the “National Socialist Underground” in Audiovisual Media*

**Sebastian Garbe** (Giessen): *In\_Visible Solidarities – Negotiating Political and Social Coalitions across Differences*

**Clara-Sophie Höhn** (Augsburg): *Hidden Histories? White Southern Women and their “in\_visible” involvement in the Civil Rights Movement*

**3:30 pm | Break**

**4 pm | Workshop I** [closed event]

Chair: Katharina Wolf

**Maicyra Leão e Silva** (Sergipe) & **Magdalena Kallenberger** (Weimar): *Maternal Fantasies – Collective Artistic Strategies of In\_Visibility towards Political Agency*

**5:45 pm | Break**

**6:15 pm | Keynote Lecture**

Chair: Oliver Klaassen & Jana Tiborra

**Johanna Schaffer** (Kassel) & **Isabel Paehr** (Berlin): *Ambivalences of Visibility, Revised*

**8:15 pm | Dinner at DachCafé**

**Wednesday, 13. Nov. 2019**

GCSC, R. 001

**9 am | Welcome & Introduction to the Second Conference Day**

**9:15 am | Workshop II** [closed event]

Chair: Taya Hanauer & Rebekka Marpert

**Johanna Schaffer** (Kassel) with **İpek Burçak** (Kassel), **Isabel Paehr** (Berlin), **Nicole voec** (Kassel), and **Cilian Woywod** (Kassel): *A Set of Speculative Interventions in Virtual Space*

**12:15 pm | Lunchbreak and Change of Room**

**2 pm | Artist Talk**

**Institute for Art Pedagogy (PHIL II), H105 (Photo Studio)**

Welcome: Ansgar Schnurr | Chair: Jana Tiborra

**SandraF** (London/Vienna): *Spectral Realities*

**3:15 pm | Break & Change of Room**

**3:45 pm | Panel II: Critiquing Hegemonic In\_Visibilities**

GCSC, R. 001

Chair: Cathérine Ludwig-Ockenfels

**Lisa Beckmann** (Giessen): *The Politics of Staring: Negotiating Disability and Visibility from the Freak Show to the Ugly Laws in the US*

**Sebastian Köthe** (Berlin): *Censorship and Politics of In\_visibility in the “global war on terror”. The Case of Abu Zubaydah.*

**Fadi Saleh** (Göttingen): *Queer/Humanitarian Visibility: The Emergence of the Figure of „the Suffering Syrian Gay Refugee”*

**5:15 pm | Theme-Café**

**6:15 pm | Lecture Performance**

Chair: Danae Gallo González

**Sophie Sexon** (Glasgow): *The In\_Visibility of the Non-Binary Body in Drag Performance and Medieval Visual Art*

**7:15 - 8:30 pm | Evening Reception at the GCSC**

**Thursday, 14. Nov. 2019**

GCSC, R. 001

**9 am | Welcome & Introduction to the Third Conference Day**

**9:15 am | Lecture**

Chair: Cathérine Ludwig-Ockenfels

**Jonathan D. Katz** (Philadelphia): *The Sexuality of the Hard-Edge: Abstraction, Phenomenology, and Post War American Art*

**10:15 pm | Break**

**10:30 am | Panel III: Queer-Feminist In\_Visibilities**

Chair: Oliver Klaassen

**Sarah Held** (Vienna): *Subversion & Intervention - Material Culture as a Strategy of Visualization of Sexual Violence and Feminines*

**Sylvia Sadzinski** (Berlin): *Queer Feminist Curating or How to Go Beyond Politics of Representation?*

**William J. Simmons** (Los Angeles): *Queer Materialisms and Imaginary Friends*

**12 pm | Break**

**12:30 pm | Concluding Debate**

**1:30 pm | Official Farewell with the Organisation Team**