

european society for æsthetics conference
may 25 – 27, 2017



A large, abstract graphic element consisting of several overlapping blue circles and arcs. The shapes are primarily light blue with darker blue outlines, creating a sense of depth and motion. They overlap each other in various ways, with some circles being cut off at the edges by others.

program thur/fr/sat

thursday, 25.05.2017

Room 01	08 ³⁰ Registration
09 ³⁰ –10 ⁰⁰	Opening
10 ⁰⁰ –11 ³⁰	Plenary Session I <i>Chair: Georg Bertram</i> <i>Hagi Kenaan Photography:</i> The Visual as an Existential

Room	01 Philosophy of Poetry <i>Chair: Karen Simecek</i>	02 Everyday Aesthetics I <i>Chair: Dan Eugen Ratiu</i>	03 Aesthetic Creativity I <i>Chair: Francisca Pérez Carreño</i>	04 Aesthetics & Contemporary Art I <i>Chair: Matilde Carrasco Barranco</i>
12 ⁰⁰ –12 ⁴⁵	Philip Mills Perspectival Poetics: Poetry after Nietzsche and Wittgenstein	Gioia Laura Iannilli Lebenswelt, Everydayness and Aesthetic Experience in the Age of Experiential Design	Iris Vidmar A portrait of the poet as a gifted man: what lies in the mind of a genius?	Pauline von Bonsdorff Participatory Public Art
12 ⁴⁵ –13 ³⁰		Carlo Guareschi Painting and Perception of Nature: Merleau-Ponty's aesthetical contribution to the contemporary debate on nature	Iris E. Laner Repeating and Inventing? Artistic Practice as a Critical Practice	Lev Kreft All about Janez Janza

13³⁰–15⁰⁰ Lunch

Room	01 Philosophy of Film <i>Chair: Zsolt Batori</i>	02 Aesthetic Matters I <i>Chair: Connell Vaughan</i>	03 Aesthetic Experience <i>Chair: Zhuofei Wang</i>	04 Aesthetic Judgments I <i>Chair: Kalle Puolakka</i>
15 ⁰⁰ –15 ⁴⁵	Stefan Schmidt Time and Narrative in the cinematographic work of Andrei Tarkovsky	Xiaoyan Hu The Dialectics of Consciousness and Unconsciousness in the Spontaneity of Chinese Art	Marta Benenti Do we Imagine Expressive Properties?	Johannes Mueller-Salo Consensus and its Role in Aesthetic Evaluation. The Case of Judging Nature
15 ⁴⁵ –16 ³⁰	Dana Grabelsky The Fittingness of Emotional Responses to Narrative Film	Servaas van der Berg Appreciation and metacognition	Pia Cordero Hacia una estética del desfase. Notas sobre el modelo estructural de la conciencia estética de Husserl	Anna Réz and Tibor Bárány When Apprehension and Appreciation Come Apart – A Novel Account of Personal Taste

16³⁰–17¹⁵ Break

Room	01 Aesthetic Judgment II <i>Chair: Matilde Carrasco Barranco</i>	02 Hegel's Aesthetics <i>Chair: Tobias Wieland</i>	03 Genre Theory & the System of the Arts <i>Chair: Kalle Puolakka</i>	04 Everyday Aesthetics II <i>Chair: Dan Eugen Ratiu</i>
17 ¹⁵ –18 ⁰⁰	Stacie Friend : Truth in Criticism	Ryan Froese : Mocking Nature: Hegel on Painting	Samuel Hughes : Critical Generalism and the Appeal to Genres	Stefano Marino : Ideas Pertaining to a Phenomenological Aesthetics of Fashion and/as Play: The Contribution of Eugen Fink
18 ⁰⁰ –18 ⁴⁵	James Shelley The Acquaintance Principle	Paul Giladi Embodied Meaning and Art as Sense-Making: A Critique of Beiser's Interpretation of the 'End of Art Thesis'	Stefan Deines Artworks, Materials and Arts	Adam Andrzejewski and Mateusz Salwa Aesthetics and Ontology of Landscapes
18 ⁴⁵ –19 ³⁰	Vilde Aavitsland The Failure of Judgment: Disgust and Beauty in Hannah Arendt's Theory of Political Judgment	Alain Patrick Olivier Hegel's last lectures on the aesthetics in Berlin 1828/29 and the contemporary debates on the end of art	Luigi Filieri The Symbolic Language of Art: Notes on Cassirer's Theory of Aesthetic Experience.	Zhuofei Wang 'Atmosphere' as a core concept of Aesthetics of Weather

19³⁰–21⁰⁰ Room 01
ESA General Assembly

friday, 26.05.2017

Room	01 Aesthetic Matters II <i>Chair: Isabelle Rieusset-Lemarié</i>	02 Kant's Aesthetics I <i>Chair: Alessandro Bertinetto</i>	03 Philosophy of Photography <i>Chair: Zsolt Batori</i>	04 Aesthetics & Contemporary Art II <i>Chair: Georg Bertram</i>
09 ¹⁵ –10 ⁰⁰	Moran Goddess Riccitelli The Aesthetic Dimension of Moral Faith	Anna Enström Aesthetic judgement and the double nature of Stimmung in Kant	Koray Degirmenci Photographic Indexicality and Referentiality in the Digital Age	
10 ⁰⁰ –10 ⁴⁵	Amelia Hruby A Call to Freedom: Schiller's Aesthetic Dimension and the Objectification of Aesthetics	Lisa Giombini Conserving the Original: Authenticity and Art Restoration	Diarmuid Costello What is Abstraction in Photography?	Judith Siegmund Zweckhaftigkeit und Sozialität künstlerischen Handelns in den Schriften John Deweys
10 ⁴⁵ –11 ³⁰	Lisa Katharin Schmalzried	Ken Wilder Architecture as Performance: Sigurd Lewerentz's Uncut Bricks	Mario Slugan The Ontological Distinction between Analog and Digital Photography: Replacing Indexicality with Bazinian Identity	Michaela Ott 'Afropolitanism' as a paradigm of contemporary aesthetics

11³⁰–12⁰⁰ Room 01
Break

12 ⁰⁰ –13 ³⁰	01 Plenary Session II <i>Chair: Daniel M. Feige</i> Dominique Chateau Art, otherwise than art
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13 ³⁰ –15 ⁰⁰	01 Lunch	02 Aesthetics of Improvisation <i>Chair: Daniel Martin Feige</i>	03 Aesthetics, Politics & Morality I <i>Chair: Eva Schürmann</i>	04 Aesthetic Rationality & Understanding <i>Chair: Zsolt Batori</i>
15 ⁰⁰ –15 ⁴⁵	Alessandro Bertinetto Musical authenticity as being true to the moment. The artistic value of improvisation	Laura Di Summa-Knoop The Aesthetic of Moral Values	Weijia Wang Kant's Mathematical Sublime and the Aesthetic Estimation of Extensive Magnitudes	Einav Katon-Schmid Dancing Metaphors: Imaginary Rationality within Bodily Movements
15 ⁴⁵ –16 ³⁰	Marcello Ruta Horowitz Does Not Repeat Either! Some Considerations about Free Improvisation, Repeatability and Normativity	Wiebke Deimling Expression and Aesthetic Manipulation	Levno Plato Kant's Ideal of Beauty as the Symbol of the Morally Good and as a Source of Aesthetic Normativity	Jens Dam Ziska Pictorial Understanding

16³⁰–16⁴⁵ Room 01
Break

Room	01 Aesthetic Creativity II <i>Chair: Alessandro Bertinetto</i>	02 Aesthetics, Politics & Morality II <i>Chair: Christian Krüger</i>	03 Aesthetics in History I <i>Chair: Kalle Puolakka</i>	04 Pictures and Images I <i>Chair: Zsolt Batori</i>
16 ⁴⁵ –17 ³⁰	Matthew Kieran The creative Character, Vanity and Narcissism	Franziska Wildt Art, Theory, and The Struggle For Recognition	Milos Miladinov Relation Between Education and Beauty in Plato's Philosophy	Regina-Nino Mion Imaging and symbolic function of pictures
17 ³⁰ –18 ¹⁵	Giovanni Matteucci Creativity revisited: a radically aesthetic approach	Maren Lehmann and Joachim Landkammer Zwei Kapitel zur Ästhetik des Rechtsintellektualismus	Benjamin Evans The Aesthetics of Boredom in the work of Jean-Baptiste Du Bos	

Forum Factory Berlin (see map)
20⁰⁰ Room 01
ESA Conference Dinner

saturday, 27.05.2016

Room	01 Philosophy of Fiction I Chair: Lydia Goehr	02 Aesthetic Appreciation I Chair: Matilde Carrasco Barranco	03 Aesthetics in History II Chair: Connell Vaughan	04 Aesthetic Matters III Chair: Christian Krüger
09 ¹⁵ –10 ⁰⁰	Maria José Alcaraz León Can we both see the duck and the rabbit? A philosophical perplexity regarding creative non-fiction and auto-fiction	Jakub Stějskal How Appreciation Fails Us: Against Optimism about Artistic Instincts	Carlos Portales Dissonance and subjective dissent in Leibniz's aesthetics	Matthew Rowe The Artwork Spectrum
10 ⁰⁰ –10 ⁴⁵	Catharine Abell Interpreting Fictions	Salvador Rubio Marco The cutting effect: a contribution to moderate contextualism in aesthetics	Gökhan Kodalak The Missed Encounter: Spinoza's Affective Aesthetics	James Hamilton Theatricality
10⁴⁵–11¹⁵ Break				
Room	01 Philosophy of Music Chair: Alessandro Bertinetto	02 Aesthetic Appreciation II Chair: Fabian Börchers	03 Kant's Aesthetics III Chair: Daniel Martin Feige	04 Pictures and Images II Chair: Francisca Pérez Carreño
11 ¹⁵ –12 ⁰⁰	Janne Vanhanen An aesthetics of noise? On the definition and experience of noise in a musical context	Emanuele Arielli Aesthetic opacity	Isabelle Rieusset-Lemarié Aesthetics as Politics: Kant's heuristic insights beyond Ran-cièvre's ambivalences.	Claire Anscomb Does a Mechanistic Etiology Reduce Artistic Agency?
12 ⁰⁰ –12 ⁴⁵	Zsolt Batori The Ineffability of Musical Content: Is Verbalization in Principle Impossible?	Daniel Abrahams Intentional Misrepresentation in Depiction	Mojca Kuplen Cognitive Interpretation of Kant's Aesthetic Ideas	Andrew Inkpin The Particularity of Painting
12 ⁴⁵ –13 ³⁰	Nemesio García-Carril Musical works and aesthetic properties: realism or anti-realism?		Reed Winegar Kant on Taste and the Supersensible	
13³⁰–15⁰⁰ Lunch				
Room	01 Philosophy of Fiction II Chair: Karen Simecek	02 Aesthetics & Hermeneutics Chair: Kalle Puolakka	03 Aesthetics in History III Chair: Dan Eugen Ratiu	04 Pictures & Images III Chair: Judith Siegmund
15 ⁰⁰ –15 ⁴⁵	Robert Duffy Does Fiction Express Truth? Paul Ricoeur's Novel Contribution to Literary Cognitivism	Anton Pluschke The Experience of Distant Reading, Hermeneutics, Aesthetics, and the University	Jonathan Fine Notes on a Thicket in Herder's Fourth Grove	Renen Amir The Limit as an Image and the Image as a Limit
15 ⁴⁵ –16 ³⁰	Efi Kyrianiidou Empathy for the Depicted	Carlos Vara The transformative temporality of aesthetic experience: an interdisciplinary approach to Gadamer's concept of tarrying	Daniel Came Nietzsche and Analytic Aesthetics	Alberto Voltolini Contours, Attention and Illusion
16³⁰–17⁰⁰ Break				
17 ⁰⁰ –18 ³⁰	Room 01 Plenary Session III Chair: Francisca Pérez Carreño Eileen John: Artistic Differences: Disliking and Disagreeing about Art			