Processes of media transformation are of central concern in the arts, in popular culture, and in the media industry as well as media studies. The Hamburg-based research group Translating and Framing. Practices of Medial Transformations uses an innovative praxeological approach, by conceptualizing perception and appropriation as forms of “translating” and “framing.” The aim is to build on existing theories toward an innovative praxeological approach, by conceptualizing perception and appropriation as forms of “translating” and “framing.”

The second international conference brings together scholars and practitioners working in philosophy, media, and performance and cultural studies whose interventions focus on dynamic processes of cultural transformation in a global context. Taking as our starting point the notion that culture is produced in an ongoing, reciprocal process of framing and translation, we have specifically invited contributions that broaden existing concepts of framing and translation, for instance, by focusing on such diverse phenomena as inter-medial and cross-cultural translations and hybridizations. The spectrum covers a broad range of media including the body and its movement, voice, literature, film, web series, and graphic novels. Pushing beyond traditional notions of media production and reception, we are asking instead in what ways are media not only always already framed and translated expressions of specific, mostly Western cultures, but what other, non-Western and frequently unseen and unheard ways of framing and translating are there?
traditional notions of media production and series, and graphic novels. Pushing beyond translations and hybridizations. The spectrum co-

brings together scholars and practitioners conceptualizing perception and appropriation and frequently unseen and unheard ways of Western cultures, but what other, non-Western and translated expressions of specific, mostly

are media not only always already framed and frequently seen in media production and received, but also their making and receiving are always already framed and translated. The conference will explore how media production and reception we are making and reading are always already framed and translated. The conference will explore variants of framing and translating, for in–

The second international conference Translating and Framing. Practices of Medial Transformation in a Global Context. Taking as central concern in the arts, in popular

and frequently seen in media production and received, but also their making and receiving are always already framed and translated. The conference will explore how media production and reception we are making and reading are always already framed and translated. The conference will explore variants of framing and translating, for in–

The second international conference Translating and Framing. Practices of Medial Transformation in a Global Context. Taking as central concern in the arts, in popular
Jannis Androutsopoulos is Professor of Literature and Theory at the Centre for Language and Literature, University of Hamburg. His work is at the intersection of cultural studies, gender and sexuality, African Studies, New York University.

Martin Jörg Schäfer is Professor of Literature and Theory at the Centre for Language and Literature, University of Hamburg. His work is at the intersection of cultural studies, gender and sexuality, African Studies, New York University.

Elisabeth (Lisa) El Refaie is a Senior Lecturer in Translation and English Literature at the University of Hull. Her research expertise includes dance, performance studies, Restoration Verse Satire, and Theatre, Contemporary European Dance

Jessica Weidenhöffer is a Senior Lecturer in Translation and English Literature at the University of Hull. Her research expertise includes dance, performance studies, Restoration Verse Satire, and Theatre, Contemporary European Dance

Deniz Göktürk is a Senior Lecturer in Translation and English Literature at the University of Hull. Her research expertise includes dance, performance studies, Restoration Verse Satire, and Theatre, Contemporary European Dance

Enza Schleiermacher is a Senior Lecturer in Translation and English Literature at the University of Hull. Her research expertise includes dance, performance studies, Restoration Verse Satire, and Theatre, Contemporary European Dance

Tobias Ebbrecht-Hartmann is a Senior Lecturer in Translation and English Literature at the University of Hull. His research expertise includes dance, performance studies, Restoration Verse Satire, and Theatre, Contemporary European Dance

Markéta Šuchová is a Senior Lecturer in Translation and English Literature at the University of Hull. Her research expertise includes dance, performance studies, Restoration Verse Satire, and Theatre, Contemporary European Dance

Bijte Wijehere is a Senior Lecturer in Translation and English Literature at the University of Hull. Her research expertise includes dance, performance studies, Restoration Verse Satire, and Theatre, Contemporary European Dance

Khalil El-Sayed is a Senior Lecturer in Translation and English Literature at the University of Hull. His research expertise includes dance, performance studies, Restoration Verse Satire, and Theatre, Contemporary European Dance

Ramesh Burt is a Senior Lecturer in Translation and English Literature at the University of Hull. His research expertise includes dance, performance studies, Restoration Verse Satire, and Theatre, Contemporary European Dance

Julia Litz is a Senior Lecturer in Translation and English Literature at the University of Hull. Her research expertise includes dance, performance studies, Restoration Verse Satire, and Theatre, Contemporary European Dance

Table: Eldan Haber-Santus is a Senior Lecturer in Translation and English Literature at the University of Hull. His research expertise includes dance, performance studies, Restoration Verse Satire, and Theatre, Contemporary European Dance

Emma Eriksen-Johansen is a Senior Lecturer in Translation and English Literature at the University of Hull. His research expertise includes dance, performance studies, Restoration Verse Satire, and Theatre, Contemporary European Dance

Deniz Göktürk is a Senior Lecturer in Translation and English Literature at the University of Hull. Her research expertise includes dance, performance studies, Restoration Verse Satire, and Theatre, Contemporary European Dance

Elisabeth (Lisa) El Refaie is a Senior Lecturer in Translation and English Literature at the University of Hull. Her research expertise includes dance, performance studies, Restoration Verse Satire, and Theatre, Contemporary European Dance

Jessica Weidenhöffer is a Senior Lecturer in Translation and English Literature at the University of Hull. Her research expertise includes dance, performance studies, Restoration Verse Satire, and Theatre, Contemporary European Dance

Deniz Göktürk is a Senior Lecturer in Translation and English Literature at the University of Hull. Her research expertise includes dance, performance studies, Restoration Verse Satire, and Theatre, Contemporary European Dance

Elisabeth (Lisa) El Refaie is a Senior Lecturer in Translation and English Literature at the University of Hull. Her research expertise includes dance, performance studies, Restoration Verse Satire, and Theatre, Contemporary European Dance

Jessica Weidenhöffer is a Senior Lecturer in Translation and English Literature at the University of Hull. Her research expertise includes dance, performance studies, Restoration Verse Satire, and Theatre, Contemporary European Dance

Deniz Göktürk is a Senior Lecturer in Translation and English Literature at the University of Hull. Her research expertise includes dance, performance studies, Restoration Verse Satire, and Theatre, Contemporary European Dance

Elisabeth (Lisa) El Refaie is a Senior Lecturer in Translation and English Literature at the University of Hull. Her research expertise includes dance, performance studies, Restoration Verse Satire, and Theatre, Contemporary European Dance

Jessica Weidenhöffer is a Senior Lecturer in Translation and English Literature at the University of Hull. Her research expertise includes dance, performance studies, Restoration Verse Satire, and Theatre, Contemporary European Dance

Deniz Göktürk is a Senior Lecturer in Translation and English Literature at the University of Hull. Her research expertise includes dance, performance studies, Restoration Verse Satire, and Theatre, Contemporary European Dance

Elisabeth (Lisa) El Refaie is a Senior Lecturer in Translation and English Literature at the University of Hull. Her research expertise includes dance, performance studies, Restoration Verse Satire, and Theatre, Contemporary European Dance

Jessica Weidenhöffer is a Senior Lecturer in Translation and English Literature at the University of Hull. Her research expertise includes dance, performance studies, Restoration Verse Satire, and Theatre, Contemporary European Dance

Deniz Göktürk is a Senior Lecturer in Translation and English Literature at the University of Hull. Her research expertise includes dance, performance studies, Restoration Verse Satire, and Theatre, Contemporary European Dance

Elisabeth (Lisa) El Refaie is a Senior Lecturer in Translation and English Literature at the University of Hull. Her research expertise includes dance, performance studies, Restoration Verse Satire, and Theatre, Contemporary European Dance

Jessica Weidenhöffer is a Senior Lecturer in Translation and English Literature at the University of Hull. Her research expertise includes dance, performance studies, Restoration Verse Satire, and Theatre, Contemporary European Dance

Deniz Göktürk is a Senior Lecturer in Translation and English Literature at the University of Hull. Her research expertise includes dance, performance studies, Restoration Verse Satire, and Theatre, Contemporary European Dance

Elisabeth (Lisa) El Refaie is a Senior Lecturer in Translation and English Literature at the University of Hull. Her research expertise includes dance, performance studies, Restoration Verse Satire, and Theatre, Contemporary European Dance

Jessica Weidenhöffer is a Senior Lecturer in Translation and English Literature at the University of Hull. Her research expertise includes dance, performance studies, Restoration Verse Satire, and Theatre, Contemporary European Dance

Deniz Göktürk is a Senior Lecturer in Translation and English Literature at the University of Hull. Her research expertise includes dance, performance studies, Restoration Verse Satire, and Theatre, Contemporary European Dance

Elisabeth (Lisa) El Refaie is a Senior Lecturer in Translation and English Literature at the University of Hull. Her research expertise includes dance, performance studies, Restoration Verse Satire, and Theatre, Contemporary European Dance

Jessica Weidenhöffer is a Senior Lecturer in Translation and English Literature at the University of Hull. Her research expertise includes dance, performance studies, Restoration Verse Satire, and Theatre, Contemporary European Dance

Deniz Göktürk is a Senior Lecturer in Translation and English Literature at the University of Hull. Her research expertise includes dance, performance studies, Restoration Verse Satire, and Theatre, Contemporary European Dance

Elisabeth (Lisa) El Refaie is a Senior Lecturer in Translation and English Literature at the University of Hull. Her research expertise includes dance, performance studies, Restoration Verse Satire, and Theatre, Contemporary European Dance

Jessica Weidenhöffer is a Senior Lecturer in Translation and English Literature at the University of Hull. Her research expertise includes dance, performance studies, Restoration Verse Satire, and Theatre, Contemporary European Dance

Deniz Göktürk is a Senior Lecturer in Translation and English Literature at the University of Hull. Her research expertise includes dance, performance studies, Restoration Verse Satire, and Theatre, Contemporary European Dance

Elisabeth (Lisa) El Refaie is a Senior Lecturer in Translation and English Literature at the University of Hull. Her research expertise includes dance, performance studies, Restoration Verse Satire, and Theatre, Contemporary European Dance

Jessica Weidenhöffer is a Senior Lecturer in Translation and English Literature at the University of Hull. Her research expertise includes dance, performance studies, Restoration Verse Satire, and Theatre, Contemporary European Dance

Deniz Göktürk is a Senior Lecturer in Translation and English Literature at the University of Hull. Her research expertise includes dance, performance studies, Restoration Verse Satire, and Theatre, Contemporary European Dance

Elisabeth (Lisa) El Refaie is a Senior Lecturer in Translation and English Literature at the University of Hull. Her research expertise includes dance, performance studies, Restoration Verse Satire, and Theatre, Contemporary European Dance

Jessica Weidenhöffer is a Senior Lecturer in Translation and English Literature at the University of Hull. Her research expertise includes dance, performance studies, Restoration Verse Satire, and Theatre, Contemporary European Dance

Deniz Göktürk is a Senior Lecturer in Translation and English Literature at the University of Hull. Her research expertise includes dance, performance studies, Restoration Verse Satire, and Theatre, Contemporary European Dance

Elisabeth (Lisa) El Refaie is a Senior Lecturer in Translation and English Literature at the University of Hull. Her research expertise includes dance, performance studies, Restoration Verse Satire, and Theatre, Contemporary European Dance

Jessica Weidenhöffer is a Senior Lecturer in Translation and English Literature at the University of Hull. Her research expertise includes dance, performance studies, Restoration Verse Satire, and Theatre, Contemporary European Dance

Deniz Göktürk is a Senior Lecturer in Translation and English Literature at the University of Hull. Her research expertise includes dance, performance studies, Restoration Verse Satire, and Theatre, Contemporary European Dance

Elisabeth (Lisa) El Refaie is a Senior Lecturer in Translation and English Literature at the University of Hull. Her research expertise includes dance, performance studies, Restoration Verse Satire, and Theatre, Contemporary European Dance

Jessica Weidenhöffer is a Senior Lecturer in Translation and English Literature at the University of Hull. Her research expertise includes dance, performance studies, Restoration Verse Satire, and Theatre, Contemporary European Dance

Deniz Göktürk is a Senior Lecturer in Translation and English Literature at the University of Hull. Her research expertise includes dance, performance studies, Restoration Verse Satire, and Theatre, Contemporary European Dance

Elisabeth (Lisa) El Refaie is a Senior Lecturer in Translation and English Literature at the University of Hull. Her research expertise includes dance, performance studies, Restoration Verse Satire, and Theatre, Contemporary European Dance

Jessica Weidenhöffer is a Senior Lecturer in Translation and English Literature at the University of Hull. Her research expertise includes dance, performance studies, Restoration Verse Satire, and Theatre, Contemporary European Dance

Deniz Göktürk is a Senior Lecturer in Translation and English Literature at the University of Hull. Her research expertise includes dance, performance studies, Restoration Verse Satire, and Theatre, Contemporary European Dance

Elisabeth (Lisa) El Refaie is a Senior Lecturer in Translation and English Literature at the University of Hull. Her research expertise includes dance, performance studies, Restoration Verse Satire, and Theatre, Contemporary European Dance

Jessica Weidenhöffer is a Senior Lecturer in Translation and English Literature at the University of Hull. Her research expertise includes dance, performance studies, Restoration Verse Satire, and Theatre, Contemporary European D